Globalização cultural pdf

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Cultural appropriation refers to the use of objects or elements of a non-dominant culture in a way that reinforces stereotypes or contributes to oppression and doesn't respect their original cultural appropriation is a layered and nuanced phenomenon that many people may have trouble understanding and may not realize when they are doing it themselves. It can be natural to refer to the use of objects or elements of a non-dominant culture in a way that reinforces stereotypes or contributes to oppression and doesn't respect their original resultural appropriation is a layered and nuanced phenomenon that many people may have trouble understanding and may not realize when they are doing it themselves. It can be natural to refer to the use of objects or elements of a non-dominant culture in a way that reinforces stereotypes or contributes to oppression and doesn't respect their original resultural appropriation is a layered and nuanced phenomenon that many people may have trouble understanding and may not realize when they are doing it themselves. It can be natural to refer to the use of objects or elements of a non-dominant culture in a way that reinforces stereotypes or contributes to oppression and doesn't respect their original representations.	nerge and blend cultures as people from different backgrounds come together and interact. In fact, many wonderful inventions and creations have been born from
the merging of such cultures (such as country music). However, the line is drawn when a dominant cultural group makes use of elements of a non-dominant group in a way that the non-dom element of your culture in this way bother you? Taking a step backward, how do we define cultural appropriation? It helps to consider what is meant by each of the terms in the phrase, as we geography, or social environment. This might include beliefs, traditions, language, objects, ideas, behaviors, customs, values, or institutions. It's not uncommon for culture to be thought of a it is an exchange that happens when a dominant group takes or "borrows" something from a minority group that has historically been exploited or oppressed. In this sense, appropriation in marginalized culture and producing it as part of a Halloween costume is one example. Cultural denigration is when someone adopts an element of a culture with the sole purpose of humiliant	ell as some related terms that are important to understand. Culture refers to anything associated with a group of people based on their ethnicity, religion, is belonging to particular ethnic groups. Appropriation refers to taking something that doesn't belong to you or your culture. In the case of cultural appropriation, volves a lack of understanding of or appreciation for the historical context that influences what is being taken. Taking a sacred object from a historically
perpetuating negative stereotypes. Cultural appreciation, on the other hand, is the respectful borrowing of elements from another culture with an interest in sharing ideas and diversifying of an authentic Indian restaurant. When done correctly, cultural appreciation can result in deeper understanding and respect across cultures as well as creative hybrids that blend cultures tog elements Appreciation Celebrates cultures in a respectful way Asks permission, provides credit, and offers compensation Elevates the voices and experiences of members of a cultural group reciprocal exchange between two cultures that are approximately equal in terms of power and dominance. Dominance: This type involves a dominant culture taking elements of a subordinat	neself. Examples would include learning martial arts from an instructor with an understanding of the practice from a cultural perspective or eating Indian food at ether. Appropriation Dehumanizes oppressed groups Takes without permission Perpetuates stereotypes Ignores the meaning and stories behind the cultural Focuses on learning the stories and meanings behind cultural elements There are four main types of cultural appropriation: Exchange: This form is defined as a
compensation, permission, or reciprocity. Transculturation: This form involves taking and combining elements of multiple cultures, making it difficult to identify and credit the original source from another culture, for example, the group with which the style originated may have historical experiences that make the person's actions insensitive to the group's past and current experpotective hairstyles like cornrows, White Americans, as part of the dominant group in the U.S., can often "get away" with appropriating that same hairstyle and making it "trendy," all the word cultural appropriation, it's helpful to look at the types of items that can be a target. They include: ArtifactsClothing and fashionDanceDecorationsFoodHairstyleIntellectual propertyLanguage.	e. Learning about the context of cultural appropriation is important for understanding why it is a problem. While some might not think twice about adopting a style rience. For example, consider a White American wearing their hair in cornrows. While Black Americans have historically experienced discrimination because of thile not understanding or acknowledging the experiences that contributed to its significance in Black culture in the first place. When considering examples of eMakeupMedicineMusicReligious symbolsTattoosWellness practices In the United States, the groups that are most commonly targeted in terms of cultural
appropriation include Black Americans, Asian Americans, Hispanic and Latinx Americans, and Native Americans. The following are some real-world examples of cultural appropriation to confact, music executives at the time chose to promote White performers over Black performers, reinforcing the idea that cultural appropriation involves a negative impact on a non-dominant gaseat lodge. This is an extreme example of the cultural appropriation and misrepresentation of Native American traditions. Do you remember the "voguing" craze made popular by Madonna defends her right to artistic expression, but the question remains—how many people still mistakenly think she invented voguing? There is a history of major sports teams in the United States of the Conference of the cultural appropriation and many people still mistakenly think she invented voguing? There is a history of major sports teams in the United States of the Conference of the cultural appropriation and misrepresentation of Native Americans.	roup. In 2011, motivational entrepreneur James Arthur Ray was convicted of three counts of negligent homicide after the death of three participants in his pseudo a back in the 1990s? Voguing as a dance actually had its roots in the gay clubs of New York City and was pioneered by Black members of the LGBTQ+ community. ited States and Canada being involved in the cultural appropriation of Indigenous cultures through their names and mascots. Past and present examples include
the Chicago Blackhawks, Cleveland Indians, Washington Redskins, and Edmonton Eskimos. (The Redskins and Eskimos have since undergone name changes.) "Redskin" is a derogatory term here are some questions to ask yourself: What is your goal with what you are doing? Are you following a trend or exploring the history of a culture? Are you deliberately trying to insult some the culture you are borrowing from feel about what you are doing? Are there any stereotypes involved in what you are doing? Are you using a sacred item (e.g., headdress) in a flippant or further person of the original culture were to do what you are doing, would they be viewed as "cool" or could they possibly face discrimination? Are you wearing a cost une (e.g., Geisha girl, tribal weakly as a possibly in the control of the property of th	one's culture or are you being respectful? Are you purchasing something (e.g., artwork) that is a reproduction of a culture or an original? How would people from a way? Are you borrowing something from an ancient culture and pretending that it is new? Are you crediting the source or inspiration of what you are doing? If a ear) that represents a culture? Are you ignoring the cultural significance of something in favor of following a trend? Explore these questions and always aim to
show sensitivity when adopting elements from another culture. If you do realize that something you have done is wrong, accept it as a mistake and then work to change it and apologize for it was taken. You can avoid cultural appropriation by taking a few steps, such as these: Ask yourself the list of questions above to begin to explore the underlying motivation for what you are to learn about and truly appreciate a culture before you borrow or adopt elements of it. Learn from those who are members of the culture, visit venues they run (such as restaurants) and att stores that are made to represent a culture. Cultural appropriation is the social equivalent of plagiarism with an added dose of denigration. It's something to be avoided at all costs, and som spend your dollars as that is another way of supporting members of the non-dominant culture. Do what you can when you can as you learn to do better.	oing. Give credit or recognize the origin of items that you borrow or promote from other cultures rather than claiming them as your original ideas. Take the time end authentic events (such as going to a real luau). Support small businesses run by members of the culture rather than buying mass-produced items from big box
spend your defines as that is another way or supporting members or the near defined out which you can do you rear to do gottern to do gottern.	
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